

VEER NARMAD SOUTH GUJARAT UNIVERSITY



**SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR) SEMESTER VI
FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28**

Syllabus: At a Glance

B.A. Sem.–VI

Paper-14: History, Culture & Literature (Indian Heritage)

Paper- 15 A: Nationalism & Literature (Indian Context)

OR

Paper-15 B: Environment and Literature

Paper -16: Indian Poetics

Dr. G.K. Nanda

Paper 14: History, Culture & Literature (Indian Heritage)

Course Code																														
Course Title	Paper- 14: History, Culture & Literature (Indian Heritage)																													
Credit	04																													
Teaching per Week	4hrs																													
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																													
Effective From	June 2025																													
Purpose of Course	To acquaint the students with glorious past of Indian Literature																													
Course Objective	This course on Indian heritage & culture aims to provide students with a comprehensive understanding of India’s rich cultural tapestry, from its historical roots to its contemporary manifestations, ultimately developing a sense of national pride and belongingness among the students.																													
Course Outcomes	After learning the course, the students will be able to: CO1.grasp the essence of ancient Indian history, culture and literature CO2.understand Indian knowledge systems and their contributions to world knowledge system. CO3. develop an appreciation for the diverse literary traditions of India, including Classical literature, folk literature, and contemporary writings.																													
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																									
CO1																														
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Pre-requisite	Acquaintance with the history, culture and literature of ancient India.																													
Course Content	Unit–1-Topics <u>for Self-Study/Assignments/ Library Work</u> a) A historical overview of Classical Indian Literature b) Introduction to epic ,drama , rhetoric’s & moral fables in Sanskrit c) Translation of Sanskrit texts into English : A historical context <u>Note to the Teachers:</u> The teachers may engage a couple of brain -storming sessions to create a background of the age with reference to the above.																													

Unit-2: List of famous books on Ancient Indian History , Culture & Literature

Sl. No	Authors Name	Books/Works
1.	A. L. Basham	<i>The Wonder that was India</i>
2.	Jawaharlal Nehru	<i>Discovery of India</i>
3.	G. N. Devi	<i>The Indians</i>
4.	Romila Thapar	<i>Indian Cultures as Heritage</i>
5.	Ed Douglas	<i>Himalaya: A Human History</i>
6.	R. C. Majumdar	<i>Ancient India</i>
7.	K. M. Munshi	<i>Foundations of Indian Culture</i>
8.	William Dalrymple	<i>The Golden Road, The Last Mughal</i>
9.	Devdutt Pattanaik	<i>Culture</i>
10.	Amartya Sen	<i>The Argumentative Indian</i>
11.	Mark Tully	<i>India's Unending Journey</i>
12.	S. Radhakrishnan	<i>Identity and Ethos</i>
13.	Paul Brunton	<i>A Search in Secret India</i>
14.	Valmiki	<i>Ramayana</i>
15.	Maharshi Vedvyasa	<i>Mahabharata</i>
16.	Bharat Muni	<i>Natyashastra</i>
17.	Bhasa	<i>Svapna vasavdatta, Pratijnayaug and harayana, Pancharatra, Charudatta, Karnabhara, Urubhanga</i>
18.	Kalidas	<i>Malavikagnimitra, Vikramorvasiya Raghuvansa, Kumarasambhava , Meghaduta</i>
19.	Vishnu Sharma	<i>Panchatantra</i>
20.	Narayan Sharma	<i>Hitopadesh</i>
21.	Dandin	<i>Dashakumaracharita, Kavyadarsha</i>
22.	Vilhana	<i>Vikramankadevacharit, Chaurapanchasika</i>

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23.	Ashvaghosha	<i>Sharikaputrprakaran, Buddhacharita, Mahalankara</i>
24.	Shri Harsha	<i>Ratnavali</i>
25.	Bhavabhuti	<i>Malatimadhava</i>
26.	Rajashekhara	<i>Baal Ramayana</i>
27.	Bhattanarayana	<i>Veni Sanhar</i>
28.	Vishakhadutta	<i>Mudrarakshasa</i>
28.	Sri Aurobindo	<i>Savitri</i>
29.	Shudraka	<i>Mricchakatik</i>
30.	Kshemendra	<i>Ramayananamanjari</i>
31.	Hemchandra	<i>Kumarpal Charita</i>
32.	Bhoja	<i>Ramayana Champu</i>
33.	Amaru	<i>Amarushataka</i>
34.	Jaydeva	<i>Gitagovinda</i>
35.	Dhanpal	<i>Tarangavati</i>
36.	Rabindranath Tagore	<i>Home & the World</i>
37.	Ramchandra Guha	<i>India After Gandhi</i>
38.	Sanjeev Sanyal	<i>The Ocean of Churn</i>
39.	C A Eastman	<i>The Soul of the Indian</i>
40.	Namita Arora	<i>Indians</i>
41.	Manu S Pillai	<i>Gods, Guns & Missionaries</i>
42.	F. Max Muller	<i>India: What Can it Teach us ?</i>
43.	Swami Vivekanand	<i>The East & the West</i>

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	<u>Unit-3:Texts</u> Text- 1. “<i>The Renaissance in India</i>” (Four Parts pp.3 to 40) (<i>The Renaissance in India</i> by Sri Aurobindo, Sri Aurobindo Ashram) Text- 2. <i>Abhijnanashakuntalam: The Recognition of Shakuntala</i> (Tr.Vinay Dharwadker ,Penguin) Text-3. From the Kunkana Ramayan : Documented by Dahyabhai Vadhu Tr. Jenny Rathod (<i>Painted Words</i> Ed. G.N. Devy , Purva Prakash)																										
	Distribution of Marks for the University Examination <table border="1"> <tr> <td>Q-1</td><td></td><td>10 MCQs from Unit:2 with four options.</td><td>10Marks</td></tr> <tr> <td>Q-2</td><td></td><td>Long Answer Questions from Text–1(Unit3) (1/2)</td><td>13Marks</td></tr> <tr> <td>Q-3</td><td></td><td>Long Answer Questions from Text–2(Unit3) (1/2)</td><td>13Marks</td></tr> <tr> <td>Q-4</td><td>(A)</td><td>Two short notes-from Text1(1/2) 07marks.</td><td>14Marks</td></tr> <tr> <td></td><td>(B)</td><td>Two short notes-from Text2 (1/2) 07marks.</td><td></td></tr> <tr> <td colspan="4" style="text-align: center;">TOTAL : 50 MARKS</td></tr> </table>			Q-1		10 MCQs from Unit:2 with four options.	10Marks	Q-2		Long Answer Questions from Text–1(Unit3) (1/2)	13Marks	Q-3		Long Answer Questions from Text–2(Unit3) (1/2)	13Marks	Q-4	(A)	Two short notes-from Text1(1/2) 07marks.	14Marks		(B)	Two short notes-from Text2 (1/2) 07marks.		TOTAL : 50 MARKS			
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	(B)	Two short notes-from Text2 (1/2) 07marks.																									
TOTAL : 50 MARKS																											
Reference Books	1) <i>Indian Cultures as Heritage: Contemporary Pasts</i>: Romila Thapar (Aleph Books) 2) <i>India :A History</i> :John Keay (Harper & Collins) 3) <i>Indian Culture Art & Heritage</i> : Alok S. Jha (Oak Bridge) 4) <i>The Golden Road: How Ancient India Transformed the World</i> :William Dalrymple (Bloomsbury) 5) Sri Aurobindo & the Literary Renaissance of India : Parikshith Singh (Bluone India) 6) “Aurobindo Ghosh , The Renaissance in India” (Oxford Academic) 7) <i>The Abhijnanasakuntalam of Kalidas</i> : M. R. Kale (Motilal Banarasidas) 8) <i>Critical Analysis of the Play Abhijnanasakuntalam</i> (Scribd) 9) https://frontline.thehindu.com/columns/india-this-side-the-ativasi-sita-ramayana-kunkana-tribe-version/article65942232.ece 10) https://www.academia.edu/71819940/The_Kunkana_Ramayana_in_Painted_Words_An_Anthology_of_Tribal_Literature 11) https://www.academia.edu/39096795/Notes_on_the_Kunkna_Ramayana_as_Reproduced_by_Avaneesh_Bhatt																										
Teaching Methodology	Class-work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition																										
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments g ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination																										

Paper -15 A: Nationalism and Literature (Indian Context)

Course Code																														
Course Title	Paper -15 A: Nationalism and Literature (Indian Context)																													
Credit	04																													
Teaching per Week	4hrs																													
Minimum Weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																													
Effective From	June 2025																													
Purpose of Course	The Course aim sat defining Nationalism with relation to India’s freedom struggle.																													
Course Objective	To create the moral value of Nationalism in growing Youths of India To create a relationship between Nationalism & Patriotism. Tocreateanidentificationwithone’sownNationandsupportforitsinterest																													
Course Outcomes	On Completion of the course the students will be able to: CO1. Feel the oneness that emerges out of a Nationalistic spirit CO2. understand the historical , political and cultural background of a glorious nation CO3. inculcate cultural values and consider themselves as one nation																													
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																														
CO2																														
CO3																														
Pre-requisite	Acquaintance with the history of colonization and freedom struggle in India																													
Course Content	Unit –1 Topics for Self-Study/Assignments/Library Work a. An Overview of Colonization and freedom struggle b. Nationalistic Literature & freedom movement c. The need of Nationalistic spirit in present time																													

Unit-2: Nationalistic Literature in India and Major Works (Non-fiction & fiction)

1.	Mahatma Gandhi	<i>Hind Swaraj, My Experiments With Truth</i>
2.	Bhagat Singh	<i>Why I Am An Atheist</i>
3.	Rabindranath Tagore	<i>Gitanjali, Nationalism, Gora</i>
4.	Sarojini Naidu	<i>The Golden Threshold</i>
5.	Rajendra Prasad	<i>India Divided</i>
6.	Jawaharlal Nehru	<i>The Discovery Of India, 'Who is Bharat Mata?'</i>
7.	Lala Lajpat Rai	<i>Unhappy India</i>
8.	Khushwant Singh	<i>Train to Pakistan</i>
9.	Bankim Chandra Chatterjee	<i>Anandamath</i>
10.	R.K. Narayan	<i>Waiting For Mahatma</i>
11.	Raja Rao	<i>Kanthapura</i>
12.	Bhisham Sahni	<i>Tamas</i>
13.	Haimanti Roy	<i>The Partition of India</i>
14.	Mushrul Hasan	<i>Road to Freedom</i>
15.	Kaushik Roy	<i>Partition of India Why 1947?</i>
16.	Suhas Palshikar	<i>Indian Democracy</i>
17.	Dinyar Patel	<i>Naoroji</i>
18.	K. M. Panikkar	<i>Indian Nationalism</i>
19.	Subrat Nanda	<i>Nationalism and Regionalism in India</i>
20.	Sanjiv Baruah	<i>In the Name of The Nation</i>
21.	Bipan Chandra	<i>Nationalism & Colonialism in Modern India, Communalism</i>
22.	Supratim Sarkar	<i>India Cried That Night</i>
23.	U. R. Ananthamurthy	<i>Hindutva Aur Hind Swaraj</i>
24.	J. Krishnamurthy	<i>Freedom from the Known</i>
25.	Ramchandra Gaha	<i>Rebels Against the Raj</i>
26.	Abul Kalam Azad	<i>India Wins freedom</i>
27.	Sagari Chhabra	<i>In Search of Freedom</i>
28.	Dominique Lapierre & Larry Collins	<i>Freedom at Midnight</i>
29.	Rafiq Zakaria	<i>The Price of Partition</i>
30.	Nisid Hajari	<i>Midnight's Furies</i>
31.	Gulzar	<i>Footprints on Zero Line</i>
32.	Subir Kaul	<i>The Partitions of Memory</i>
33.	Urvashi Butalia	<i>The Other side of Silence</i>
34.	Udit Sen	<i>Citizen Refugee</i>
35.	T.S.R. Subramanian	<i>India at Turning Point</i>
36.	Arun Anand	<i>The Forgotten History of India</i>
37.	Balaraj Krishna	<i>Sardar Vallabhbhai Patel : The Man Who Unified India</i>
38.	Romila Thapar	<i>The Past as Present</i>

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39.	B.N. Roy	<i>The Radical Monk</i>
40.	Bipin Chandra Pal	<i>Swadeshi and Swaraj</i>
41.	Karan Singh	<i>Prophet of Indian Nationalism</i>
42.	Shashi Tharoor	<i>The Battle of Belonging</i>
43.	Arvind Panagariya	<i>India Unlimited</i>
44.	Tapas Mukherjee	<i>India the Mother</i>
45.	Subhas Chandra Bose	<i>The Indian Struggle ,An Indian Pilgrim</i>

Unit-3 Texts

Text: 1 *Hind Swaraj*: Mahatma Gandhi (Penguin Random House)

Text: 2 *The Uttarpara Speech* : Sri Aurobindo

http://www.sriarobindoinstitute.org/saioc/Sri_Aurobindo/calcutta/uttarpara_jaykrishna_library

Text:3 “*Nationalism in India*”: Rabindranath Tagore

<https://mast.queensu.ca/~murty/Tagore-Nationalism-1915.pdf>

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long Answer type Questions from Text–1(Unit3) (1/2)	13Marks
Q-3		Long Answer type Questions from Text–2(Unit3) (1/2)	13Marks
Q-4		Long Answer type Questions from Text–3(Unit3) (1/2)	14Marks
Total:			50Marks

References	1. <i>Tagore's Vision of the Contemporary World</i>: Ed. Indranath Chaudhry (Har-Anand) 2. <i>Man-The Universal</i>: Shantinath Chatopadhyay:(Gyan Publishing) 3. <i>Tagore, Cosmopolitan and Nationalism</i>:Ed. Mohammad A Kayum (Rout ledge) 4. <i>God/Man: A Reappraisal of Aurobindo Gosh</i>: Academia.Edu. 5. Shri Aurobindo, India,An Ideological Discourse (IJDS) 6. <i>A Critic of Hind Swaraj</i>: Rajesh Talwar (Om Publisher) 7. <i>Mahatma Gandhi's Hind Swaraj</i>: Ed. J.K. Bajaj et.al (CUP)
Teaching Methodology	Class-work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.



[Subject Code-2501001206030203]

Paper-16: Indian Poetics

Course Code																									
Course Title	Paper-16: Indian Poetics																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum Weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	The primary objectives of this course are to explore the nature of art, understand the experience of both the artist and the audience, and analyze the structural and formal characteristics of poetry, aiming to provide a parallel framework for both creating and appreciating art by using ancient Indian aesthetics.																								
Course Outcomes	On Completion of the course the students will be able to: CO1. get conversant with various schools and theories of Indian Poetics. CO2. get a parallel framework to appreciate literature. CO3. use Indian theories to appreciate western text, opening a new area of research																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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Pre-requisite	<table><tr><td>Acquaintance with history of ancient Sanskrit literature.</td></tr><tr><td>Unit–1TopicsforSelf-Study/Assignments/Library Work The Teachers may assign their students to collect more information about the critical books on criticism and theory.(list given in Unit-B) Note to the teachers: <u>Before assigning, the teachers are supposed to arrange A couple of brainstorm in sessions to acquaint the students with the relevance Of literary theory and criticism.</u></td></tr></table>	Acquaintance with history of ancient Sanskrit literature.	Unit–1TopicsforSelf-Study/Assignments/Library Work The Teachers may assign their students to collect more information about the critical books on criticism and theory.(list given in Unit-B) Note to the teachers: <u>Before assigning, the teachers are supposed to arrange A couple of brainstorm in sessions to acquaint the students with the relevance Of literary theory and criticism.</u>																						
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Unit -2: The Important Writers of Indian Aesthetics and their notable works:

1	Abhinav gupta	<i>Abhinavabharati</i>
2	Anandavardhan	<i>Dhvanyaloka</i>
3	Appaya Dikshit	<i>Nyaya Rakshamani, Kalpataruparimala, Kubalayanand</i>
4	Asadhar Bhatt	<i>Kovidanand</i>
5	Bhamah	<i>Kavyalankara</i>
6	B.S.Mardhekar	<i>Arts & Man</i>
7	Bharat	<i>Natyashastra,</i>
8	Banabhatta	<i>Kadambari</i>
9	Bhartrihari	<i>Vakyapadiya, Satakatraya</i>
10	Bhojraja	<i>Shringarprakash</i>
11	Dandin	<i>Kavyadarsa</i>
12	Dhananjay	<i>Dasarupaka</i>
13	Dharmakeerti	<i>Pramanavarttika, Nyayabindu</i>
14	Gunachandra& Ramachandra	<i>Natyadarpanam</i>
15	G N Devy	<i>After Amnesia, The being of Bhasha</i>
16	Jnanesvara	<i>Bhavarthadipika</i>
17	Hemchandra	<i>Kavyanushasana</i>
18	Jeev goswami	<i>Hari-namamrita -vyakarana</i>
19	Katyayan	<i>Varttika, Sulbasutras</i>
20	Kalhan	<i>Raitarangini</i>
21	Keshavadasa	<i>Rasikapriya</i>
22	Kavi Karnpur	<i>Alamkara-kaustubha</i>
23	Mammat	<i>Kavyaprakasa</i>
24	Nagarjuna	<i>Mulamadhyamaka-karika, Sunyatasaptati, Yuktisastika</i>
25	Panditraj Jagannath	<i>Rasagangadhara</i>
26	Panini	<i>Astadhyayi</i>
27	Patanjali	<i>Yoga Sutras , Padarthavijnana</i>
28	Kuntak	<i>Vakrotijivitam</i>
29	Rajshekhar	<i>Kvyamimansa,</i>
30	Ramchandra	<i>Upamavali</i>
31	Rabindranath Tagore	<i>What is an Art</i>
32	Shri Aurobindo	<i>Future Poetry</i>
33	Sharadatanay	<i>Bhavaprakasana</i>
34	Tholkaepiyar	<i>Tholkaepiyam</i>
35	Udbhat	<i>Kavyalankarsarasangrah</i>
36	Vagbhatt	<i>Ashtangahrdayasamhita, Ashtangasamgraha</i>
37	Vaman	<i>Kavyalankarasutra</i>
38	Vidyanatha	<i>Prataparudriyam</i>
39	Vishwanatha Kaviraja	<i>Sahitya Darpana</i>
40	Yask	<i>Nirukta</i>

Unit-3 Texts

**Text :1 : *Indian Poetics : An Introduction to Kaavyashaastra*: Ravi Nandan
Sinha & Narendra Kumar (OB)**

Unit 1 The Tradition of Indian Poetics

Major Scholars

- A. Bhamah
- B. Dandin
- C. Udbhat
- D. Rudrat
- E. Rajshekhar
- F. Other Scholars of the tenth century
- G. Kshemendra
- H. Bhojdev
- I. Mammat
- J. Agni Purana
- K. Scholars between the *Agni Purana* & Panditraj Jagannath
- L. Panditraj Jagannath & after

*(Bharat ,Vaman, Anandavardhan and Kuntak have been omitted as they have been dealt in a greater detail in Unit 3)

Unit 2 Aspects of Poetry

- A. Characteristic features of poetry (*kaavylakshan*)
- B. Causes of poetic creation(*kaavyahetu*)
- C. Purpose of poetry(*kaavyaprayojan*)
- D. Qualities of poetry (*gunas*)
- E. Kinds of poetry (bhedas)

Unit 3 Rasa

- A. Bharat's theory of rasa
- B. Kinds of rasa

Reeti

- C. Vaman & the theory of reeti

Dhwani

- D. Anandvardhan's theory of dhwani

Vakrokti

- E. Kuntak's theory of vakrokti

	Distribution of Marks for the University Examination				
	Q-1		10 MCQs from Unit:2 with four options.	10Marks	
	Q-2		Long essay type questions from Text–1(Unit2) (1/2)	13Marks	
	Q-3		Long essay type questions from Text–1 (Unit3) (1/2)	13Marks	
	Q-4		Two Short notes from Text 1 Unit 1 (2/4)	14Marks	
	Total:			50Marks	
Reference Books	1. Chaitanya, Krishna. <i>Sanskrit Poetics: A Critical and Comparative Study</i> Asia Publishing House 2. De, S.K. <i>Sanskrit Poetics as a Study of Aesthetics</i>. University of California 3. Kane, P.V. <i>History of Sanskrit Poetics</i>. 4 th ed., Motilal Banarsidas 4. Mishra, Bhagirath. <i>Kavyashastra</i>. Vishwavidyalaya Prakashan 5. Shukla, Usha . <i>Bharatiya Kavyashastra</i> Kailash Pustak Sadan 6. Vijayavardhana, G. <i>An Outline of Sanskrit Poetics</i>. Chaukhambha Sanskrit Series. 7. <i>Indian Poetics</i> by G.T. Deshpande Popular Prakashan 8. <i>Indian Aesthetics and Poetics</i> Ed. V. N. Jha Shri Satguru Publications 9. <i>Literary Theory :Indian Conceptual Framework</i> Kapil Kapoor East West Press				
Teaching Methodology	Class- work, Discussion, Self-Study, Seminars and /or Assignments				
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.				

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